



A VIEW OF LIGHT

- AN INSTALLATION TRANSFORMS THE SELF WITH A BIT OF LIGHT -

BY CHI-YUNG WONG

Venue: Slowear Gallery, Fringe Club, 2 Lower Albert Road, Central, Hong Kong

Date: 18th to 30th August, 2010

Mon to Sat, 12:00 to 22:00 (Closed on Sun and Public Holiday)

Enquiry No.: 2521 7251

www.hkfringeclub.com/ www.wongchiyung.com/aviewoflight.html

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BY CHI-YUNG WONG

“THE TRUE MYSTERY OF THE WORLD IS THE VISIBLE, NOT THE INVISIBLE.”

- Oscar Wilde -

Sometimes we can see things that are not there. But what if the things that are there turn out to be unseen to us? How do we know "something" is visible if we can't actually see it? It might be like the intricate nature of love: we can't see it.... but we JUST know it is there!

The concept of A View of Light is generated by Chi-yung with his experience over the past 10 years from learning, applying and creating lighting while living in Hong Kong, Finland and France. Chi-yung realized that we all have certain understandings and feelings toward light, yet at the same time, light is unobtrusive yet invasive, intangible yet primitive to our mind.

With Chi-yung's performing arts and visual arts background, this exhibition is to establish a discourse between light and the visitor's senses. In this exhibition, French Composer Pieer Faa and local composer Martin Lai are invited to contribute to turn this project into a multi-sensual journey. Let us help our ears, our eyes, our body and our heart to fill with a little bit of light.

CURATOR/ ARTIST

Chi-yung WONG

Wong Chi-yung holds a Bachelor of Fine Arts (Theatre Lighting Design major) with First Class Honours from Hong Kong Academy for Performing Arts. In 2005 he was awarded a scholarship from the Hong Kong French Consulate for postgraduate study in France. He also studied on exchange at the Theatre Academy of Finland. Trained as a professional lighting designer in performing arts, Chiyung has participated in over 100 local and international projects in nine countries since 1998. His versatile stage background has enabled him to engage in projects including drama, dance, concerts, multimedia performances, architecture and exhibitions. Designers and artists he has worked for include John A. William, Psyche Chui, Danny Yung and Hervé Robbe. Chiyung was a lighting consultant for 30 stores for Chanel and Louis Vuitton. Chiyung's first exhibition as a designer and curator was held in 2005 in Paris, «Storytelling, une exposition invisible ». In Paris, he also worked for artist Matteo Messervy, urban lighting designer Charles Vicarini, and architect agency Atelier Jean Nouvel. Chiyung's recent works include lighting for three puppet performances by Ming Ri Institute for Arts Education, a drama by Cinematic Theatre and a multi-media performance for Zuni Icosahedron. He contributes his skills and expertise to the local cultural scene, by leading workshops as a visiting artist at Hong Kong Academy for Performing Arts and participating in several art education school programs. Chiyung tries to co-operate with different media and artists, bringing together different visions and wants to use his knowledge in lighting to provide people a better understanding of the artform.

COMPOSER

Martin Lai@Marsical Label

Martin Lai graduated from The Hong Kong Academy for Performing Arts (Major in Sound Design and Music Recording). He was awarded the Best Sound Operator and the recipient of Jackie Chan scholarship. He also attended workshops in Beijing. After graduation, Martin worked in Radio Television Hong Kong, as Sound Engineer. He is a member of Composer and Authors Society of Hong Kong and an active Sound Designer and Music Composer in theatres. In 2005, he established Marsical Label to provide quality services of sound, music and video productions. And now, Martin is also a parttime tutor in The Hong Kong Academy for Performing Arts.

COMPOSER

Pierre Faa

Pierre Faa is a Paris based singer, songwriter and producer. In his tiny home-studio, just down the Sacré Coeur, he creates the songs and the sound for the dream pop band Peppermoon, whose debut album "Nos Ballades" was released last year in Europe and Asia (China, Taiwan, Japan, Korea). He's currently mixing the band's sophomore effort, to be released before Xmas 2010. Besides Peppermoon, Pierre is also preparing a solo album smartly produced by french pop mogul Jay Alanski (aka A Reminiscent Drive), writing songs for other artists (Buzy, Vanessa Chassaigine, Mathieu Johann, Yvon Chateigner...), and producing albums of hypnotic folk ballads (Erica Buettner, Egon Kragel). When he's not composing or recording, Pierre also enjoys the silence, while creating not-so-absurd collage artwork, based on press cuts from vintage science magazines, telling us bizarre truths about everything in the universe.